

THINK!FEST

Venue: Monument Restaurant

Duration: Talks and panel discussions one hour
(unless otherwise stated)

Tickets: R20 (unless otherwise stated)

SEXUALITY & IDENTITY

MIKKI VAN ZYL – SAME-SEX MARRIAGES IN AFRICA

Same-sex marriages existed throughout pre-colonial Africa, until the colonial masters imposed their homophobia on indigenous African kinship relationships and concepts of sexuality through colonial laws, religion and scientific ideas. This talk looks at contemporary same-sex marriages through the lenses of historical and current kinship and family arrangements, and shows that current accusations of same-sex marriages threatening 'the family' are unfounded. Mikki van Zyl is a lifelong activist who runs her own business, Simply Said and Done, consulting on gender and sexualities. She has an MPhil in feminist sexual politics, and has lectured widely in media studies, sociology, criminology, disability studies and diversity studies. She co-edited *Performing Queer* and *The Prize and the Price* with Melissa Steyn. (23 June 12:00)

AERNOUT ZEVENBERGEN – STORYTELLING AND MASCULINITY – FINDING THE CRACKS IN A RUSTY ARMOR

Aernout Zevenbergen speaks about the tools he used in gathering material for his book which portrays a side of African men that seems hardly ever noticed by the mainstream media. Zevenbergen is a professional wanderer and 'storycatcher', with Africa as his main arena. He uses every possible media to forward the stories that he catches, either as a writer, a speaker, a photographer or as an avid user of the internet. His fourth book, *Vlekken van Een Luipaard*, was published in 2007, and nominated for awards in Belgium and the Netherlands. In 2009 he self-published the English translation in South Africa – *Spots of a Leopard - on being a man*. (23 June 14:00)

MELISSA STEYN – HETERO NORMS: WHY WE MUST OUT THEM

This presentation examines heteronormativity as one of a number of intersecting dominant ideological formations which shape the substantial and symbolic conditions for our identities. Drawing on illustrative material from *The Prize and the Price*, the talk examines some of the ignorances, silences, and invisibilities that characterise and maintain the position of the norm. This talk analyses the importance of naming and making visible the norms that shape our social realities. Melissa Steyn is Director of Intercultural and Diversity Studies and an Associate Professor in the Sociology Department at the University of Cape Town. She is author of *Whiteness just isn't*

what is used to be: White identity in a changing South Africa which won the 2002 outstanding book award in the International and Intercultural Communication Division, NCA, and is co-editor, with Mikki van Zyl, of *Performing Queer* and *The Prize and the Price*. (24 June 12:00)

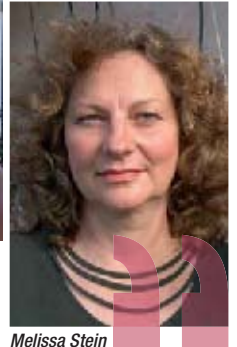
THE SELF, SEXUALITY AND SOUTH AFRICAN SOCIETY

A panel discussion with Mikki van Zyl, Melissa Steyn and Aernout Zevenbergen (24 June 14:00)



Aernout Zevenbergen

Mikki van Zyl



Melissa Steyn

100 YEARS OF SOUTH AFRICA

PAUL MAYLAM – 2010, THE FORGOTTEN CENTENARY: REFLECTIONS ON THE HUNDRED YEARS SINCE SOUTH AFRICAN UNION

This talk will highlight some of the key turning-points and watershed moments in these hundred years, as well as drawing attention to missed opportunities to build a genuinely united, democratic country. The stark conclusion will be that just about every South African government during that time has been a failure. Paul Maylam has been professor and head of the History Department at Rhodes University since 1991. He is the author of four books and several articles, and the co-editor of a fifth book. His most recent work is *The Cult of Rhodes: Remembering an Imperialist in Africa* (2005). (25 June 10:00)



ASHLEY WESTAWAY – SOUTH AFRICA 2010: RECOGNISING A CENTURY OF SEGREGATIONIST RULE

Ashley Westaway poses some fundamental questions about the nature of the contemporary South African nation-state. Do its inhabitants live in a new country, one that has no history? Or is the post-1994 era the latest phase in the development of a nation that was born in 1910? Does its population live in an integrated or in a segregated country?

Do they live in a country that has room for all, or are most of its people assigned to the concentration camp? Does 1994 represent a moment of discontinuity, or one of fairly seamless continuity? Westaway recently took up an Ashoka Fellowship, a prestigious international fellowship that is awarded to outstanding social entrepreneurs around the world. Ashley's fellowship runs from 2010 to 2012. (25 June 12:00)



ALI HLONGWANE – SHARPEVILLE DAY, THE HUMAN RIGHTS PRECINCT AND THE CONTESTING THEATRES OF REMEMBERING

This talk reflects on the contested memory of the shooting of protestors on 21 March 1960 during the Pan Africanist Congress' (PAC's) Positive Action against the pass laws. The talk will investigate how the shootings have been remembered in the writings of the intellectuals of the PAC as well

as its appropriation by the post-apartheid government through the creation of various memorials and the declaration of March 21 as Human Rights Day. Hlongwane argues that memory is not always a weapon for 'nation-building' and 'social cohesion.' Hlongwane is Chief Curator of Museum Africa in Johannesburg. He was the first Chief Curator of the Hector Pieterse Memorial and Museum and took the responsibility for managing the Kliptown Open Air Museum when it was opened in 2007. Hlongwane holds a master's degree in Biography and Society and Public Culture. He is completing a PhD with the University of the Witwatersrand. (25 June 14:00)

DR PETER MERRINGTON – FIRST LIGHT, FALSE DAWN: HERITAGE, LEGACY, AND THE SOUTH AFRICAN CENTENARY, 1910-2010

Dr Peter Merrington presents two illustrated lectures on the topic of the Union of South Africa:

1. 'Depth' – an exploration into the metaphors of nationhood, setting a national agenda and the idea of heritage and the Arts and Crafts Movement, the Van der Stel controversy – patricians versus republicans, and the Great Union Pageant. (26 June 12:00)
2. 'Extension' investigates how the Union legacy was propagated, looks into heritage, culture, architecture and conservation, and examines the transfer of symbols of power. (27 June 10:00)

Dr Merrington is a professor *extraordinaire* affiliated to the Department of English, University of the Western Cape. He is the author of *Zebra Crossings, Tales from the Shaman's Record* (Jacana Media, 2008) and is working on a book about 1910. He is a motorcyclist, preacher in the Methodist Church of South Africa, and a ceramic sculptor by trade.

JUSTICE ALBIE SACHS – THE STRANGE ALCHEMY OF LIFE AND LAW

Albie Sachs reflects on his fifteen years on the Constitutional Court and the manner – often unexpected – in which subjective life experiences enter into the objective decision making of a judge. His career in human rights activism started at the age of seventeen, when, as a second-year law student at the University of Cape Town, he took part in the Defiance of Unjust Laws Campaign. Three years later he attended the Congress of the People at Kliptown where the Freedom Charter was adopted. He started practice as an advocate at the Cape Bar aged 21. In 1966 he went into exile in the UK and later Mozambique, where he lost an arm and the sight of an eye when he was blown up by a car bomb set by South African security agents. In 1990 he returned home and, as a member of the Constitutional Committee and the National Executive of the ANC, took an active part in the negotiations which led to South Africa becoming a constitutional democracy. After the first democratic election in 1994 he was appointed by President Nelson Mandela to serve on the newly established Constitutional Court. (2 July 12:00)

ADVENTURES AND MIS-ADVENTURES

RIAAN MANSER – COURAGE... PERSEVERANCE... ATTITUDE.... CIRCUMNAVIGATING MADAGASCAR BY KAYAK, ALONE AND UNAIDED.

Solo-adventurer and best-selling author Riaan Manser is back by popular demand. His Africa bicycle is hanging on the racks, having been swapped for a kayak – in which he paddled around the world's fourth largest island, Madagascar. Fans of his *Around Africa on my Bicycle* will be blown away by his latest adventure which, by his own admission, was exponentially more demanding than his circumnavigation of the African continent. Hold on to your seats, Riaan Manser brings you spellbinding tales from the mysterious, exotic and volatile Madagascar. (26 June 14:00)

CHRIS HARVIE – AMBLING IN ANGLOPHONE AFRICA

A light-hearted journey of discovery along a 26 000km road through eight countries in Anglophone Southern and East Africa. We look at those countries' relationships with each other and with South Africa. What do we think of them? What do they think of South Africa? Indeed, do they think about South Africa at all? We ultimately reach a realisation that whilst all Africans may be related, their post-independence experiences, their various leaders and their climates and topographies mean that the national characters of Tanzania and Namibia are as alike as those of Peru and Poland. Chris Harvie was born in the UK in 1964 and came to South Africa in 1982 for an intended five-month stay. He is still here 28 years later. In May 2006 he set off for 100 days on a road trip with a group of four friends, heading for the Nile in Uganda. This journey was the beginning of his contributions to the *Sunday Times* and led to his book *Do NOT Take This Road to El-Karama*. (2 July 14:00)



THE HUMAN BRAIN

DR VIVIENNE RUSSELL – THE NEUROBIOLOGY OF ATTENTION-DEFICIT HYPERACTIVITY DISORDER

ADHD is a behavioural disorder and in this talk, Prof Russell will discuss the advances in understanding of the neural disturbances in ADHD that have been made possible by studying animal models of the disorder. Professor Russell obtained her BSc, BSc (HONS) and MSc degrees in chemistry at the University of Cape Town. She completed her PhD in 1978 and has played a major role in promoting neuroscience training in Africa. She is the author of more than 100 scientific papers and chapters in books. (29 June 12:00)

DR GEORG FODOR – NEUROPSYCHANALYSIS

The science of subjectivity, psychoanalysis, and the neurosciences have finally found one another after decades of ignoring each other. This came about upon the realisation that they had more in common than either expected. The ensuing exchange of views is slowly leading to the development of a common scientific language and culture. The basic psychoanalytic concepts, modern methods of neuroscientific investigation and some surprising results of these investigations will be described here. This will be embedded in an account of the historical development of the two fields. Georg Fodor

is a Consultant Psychiatrist and Psychoanalyst in clinical practice. He is member of the Vienna Psychoanalytic Association and the International Psychoanalytic Association, he is an Adjunct Professor at the Department of Neuropsychology of the University of Cape Town and a founding member of the South African Psychoanalytic Association. (30 June 10:00)

SOME SPORTING THOUGHTS

CHRIS THURMAN – SPORT VERSUS ART: A SOUTH AFRICAN CONTEST

Sport and the arts may compete for sponsors and for public interest, but do they necessarily stand in opposition to one another? Author Chris Thurman asks: “Why is it so often assumed that sport is popular because it is an unintelligent endeavour? And why is it apparently inevitable that there is an element of elitism in the arts? Have we drawn a false dichotomy between the two pursuits? What do we make of arts practitioners and ‘intellectuals’ who are passionate about sport? Or sports buffs who take a keen interest in literature, music, theatre, dance and the visual arts?” Thurman is a lecturer in the English Department at Wits University. He has contributed to *The Weekender*, *The Sunday Independent*, *The Mail & Guardian* and other publications as an arts critic and travel writer, and was awarded the English Academy of Southern Africa’s Thomas Pringle prize for reviews in 2007/8. (30 June 12:00)

NEAL COLLINS – A GAME APART

Football in South Africa used to be about colours. And no, not the scarf you wore around your neck. It was also about dodging the tear gas and the baton charges. And having a laugh with blokes you rarely got to socialise with off the field. Football, boxing and jazz were the only areas of life where integration took place to any meaningful extent before 1994. So often sport can lead the way when it comes to social revolution – and Collins believes that football, coupled with the international boycott, did exactly that. This World Cup should be seen as a huge step forward for South Africa and Africa as a whole, he claims, “but we shouldn’t forget to look back and see just how bad things used to be.” Neal Collins is a British sports journalist who grew up in South Africa from 1970 to 1985. He graduated from Rhodes University before writing about – and playing – football as it became the first sport to emerge from apartheid in the 1980s. He will be in South Africa covering the FIFA World Cup for the *Daily Express*, *Sky News*, the *Johannesburg Star* and *Radio 702*. (4 July 14:00)

HIP-HOP & HAPPENING

ADAM HAUPT – ZUBZ VS BOK VAN BLERK: YOUTH CULTURE’S WINDOW ON WHOLE WORLDS COLLIDING

In his inaugural lecture as the first black vice-chancellor of the University of the Free State (UFS), Prof. Jonathan Jansen discussed what is now dubbed the ‘Reitz racist video’. Prof. Jansen posed the question: “What was it within the institution [UFS] that made it possible for such an atrocity to be committed in the first place?” In a talk that explores the music of Bok van Blerk, Zubz, Fokopolisiekar and Brown, Adam Haupt poses a modified version of Jansen’s question: “What can we learn from a community’s popular culture to explain why such an atrocity would find an approving audience?” Dr. Haupt is a Senior Lecturer in the Centre for Film & Media Studies

at the University of Cape Town and is a Mandela Mellon Foundation Fellow at Harvard University’s W.E.B. Du Bois Institute for African and African American Research. (3 July 10:00)

TUMI – RAPPERS R IN DANGER: “THE BURDEN OF BLACKNESS”

Key black political figures, artists and other public figures have often taken it upon themselves to be spokespersons for the disenfranchised black subjects during apartheid as well as America’s civil rights struggle. However, certain artists and critics alike have observed that mainstream media and white institutions have often imposed the “burden of blackness” upon prominent black figures – that is, just because you are black, you are expected to speak for the entire ‘race’ or translate / explain aspects of black culture to white institutions or media. Tumi’s work has been critical of interviewers who impose this burden on him just because he is a hip-hop MC. He speaks about the perils of being ‘boxed in’ by labels, such as ‘conscious rapper’, and talks about the path that he has chosen for himself as an artist. (3 July 12:00)



SHAMIEL X – HIP-HOP ACTIVISM IN A BLINGED OUT WORLD

Shamiel X is one South Africa’s pioneer hip-hop DJs and has dedicated much of his adult life toward youth development initiatives. His latest mission, the SA Museum of Hip-Hop, marks a new chapter in South African hip-hop activism and youth development. In this lecture, Shamiel talks about some of the strategies employed by mainstream corporate media and why some of those strategies are not half bad if you’re looking to reach young people. (3 July 14:00)

QUENTIN E. WILLIAMS – MULTILINGUALISM IN GLOBALIZATION: THE PERFORMANCE OF AFRIKAANS RAP AND TRANSGRESSIVE LITERACY IN CAPE TOWN



Quentin Williams’ talk covers three interrelated parts. Firstly he discusses multilingualism’s role in globalisation and how it differs significantly from the way it has traditionally been formulated. Then, he reports on the ways multilingual youth perform Afrikaans rap, followed by a final part which describes and illustrates transgressive literacy. Williams, a PHD candidate in the Linguistics Department, is an IMPACT (Investigation of Multilingual Practices

and Cities in Transition) scholar whose primary field of expertise is on the politics of language, specifically South African Multilingual Education. (4 July 10:00)

MONISHIA SCHOEMAN

This talk will focus on social activism or lack thereof within the hip-hop community, particularly in the South African context. She is Indigenous Arts Administrator at the Artscape Theatre Centre in Cape Town and recently returned from the USA where she was on the Cultural Exchange Visitor Program with the International Kennedy Centre.

PANEL: IS HIP-HOP TRANSFORMING SA MUSIC?

While it is true that hip-hop has changed the music industry on a global scale, is it true that hip-hop in SA has changed the local music scene for the better? Has this genre of music managed to create more opportunities for black artists since the fall of apartheid? What needs to be done to ensure that musicians attain success and retain artistic integrity? A panel discussion with Tumi, Shamiel X, Mishonia and Quentin Williams, chaired by Dr Adam Haupt (4 July 14:00)

Catch Tumi at the Urban Lounge on 3 July and Shamiel X in Super Gamut! at the Library Hall from 30 June to 4 July – see Fringe Programme for details.



Democratic Governance and Rights Unit (DGRU) presents

DEMOCRACY 2010: THE STATE OF POLITICS AND CULTURE IN SOUTH AFRICA

SPORT AND CULTURE: The Politics of Transformation – Richard Calland, Lawson Naidoo and Andre Whaley

In its 'highest calling' sport has the capacity to mirror a society and to provide clues as to its redemption, as well as providing solace and an escape from the problems that beset us as individuals and communities. It can also fill gaps where formal politics fails. In these ways, the state of sport will help both understand and analyse a nation and even a continent; it can act as a barometer of society. This seminar will examine universality; the power of sport to unite and divide and the language of sport. (28 June 10:00)

Richard Calland is a constitutional lawyer and political analyst. He is Director of the Economic Governance programme at Idasa and is Associate Professor in Public Law at the University of Cape Town. He holds an LL.M from the University of Cape Town, a Diploma in World Politics from the London School of Economics and a BA (Hons) Law from the University of Durham.

Lawson Naidoo is an entrepreneur, and a political and business consultant. During 2007-08 he served as the Secretary of the Presidential Enquiry into the fitness of the National Director of Public Prosecutions to hold office (the Ginwala Enquiry). He held the position of Special Advisor to the Speaker of the National Assembly from 1994 to 1999.

Andrew Whaley is a dramatist who has written plays for stage, screen and radio. He was a prolific playwright and performer in his native Zimbabwe and now, from his base in Cape Town, ventures to East and West Africa to work locally with writers. He also trains arts journalists, hoping to harvest the focus and freshness of voices around Africa.



2010 AND THE LOSS OF SOUTH AFRICA'S CONSTITUTIONAL SOVEREIGNTY: THE POLITICS OF FIFA

Richard Calland, Chris Oxtoby and Sophie Nakueira

The FIFA World Cup carries with it tremendous hope and expectation of benefits to South Africa. But whilst questions have been asked about the tournament's economic benefits, little has been said about its impact on basic human rights and governance. The panel will discuss how to understand the World Cup as a global event, and how

this impacts on our rights as South Africans and how we are governed. (28 June 12:00)

Chris Oxtoby is a research associate in the Democratic Governance and Rights Unit. He has BSocSc and LL.B (*cum laude*) degrees from the University of Cape Town, and an LL.M from New York University. Chris is admitted as an Attorney of the High Court of South Africa



Sophie Nakueira is a PhD student at the Centre of Criminology at the University of Cape Town. Her thesis entitled *Changing the Rules of the Game: A study of the Governance of Mega Events* explores how non-state actors impact on policy in host countries. The thesis uses the 2010 Soccer World Cup as a case study.

FROM SUBJECT TO CITIZEN – HOW FAR HAVE WE COME SINCE 1994?

Dr Saleem Badat, Dr Vinothan Naidoo, Prof Peter Vale, Prof Pumla Gqola, Dr Kristina Bentley

This panel focuses on the change in status of South Africans from subjects of a repressive state to citizens of a democratic one. From the perspective of their disciplinary specialisations, each of the panellists will outline what changes have occurred since 1994 to give effect to this change in status, and what problems and limitations have become apparent in the past 15 years. (29 June 10:00)

Dr Saleem Badat, former CEO of the Council for Higher Education, is now the Vice-Chancellor of Rhodes University. Dr. Badat is a graduate of the universities of Natal, Boston, US and York (UK) and holds a doctorate in sociology.

Dr Vinothan Naidoo is a senior lecturer in the Department of Political Studies at the University of Cape Town. He has an MA in Political Studies from Rhodes University and a PhD in Public Administration from the University of Cape Town.

Prof Peter Vale holds the Nelson Mandela Chair of Politics at Rhodes University. He has recently completed the editing of a book on Social Theory in South Africa with Heather Jacklin of UCT.

Pumla Dineo Gqola is a feminist writer whose creative writing has appeared in various anthologies of African and postcolonial writing. A graduate of the Universities of Cape Town, Warwick (England) and München (Germany), she is associate professor of Literary, Cultural and Media Studies at the University of the Witwatersrand.

Kristina Bentley is a Senior Research Officer with the Democratic Governance and Rights Unit in the Department of Public Law at the University of Cape Town. She holds a PhD in political theory, specialising in theories of rights, from the Department of Politics (then the Department of Government and Centre for Philosophy) at the University of Manchester in the United Kingdom.

Rhodes Investec Business School presents



RHODES UNIVERSITY
INVESTEC BUSINESS SCHOOL
Leadership for Sustainability

LEADERSHIP FOR SUSTAINABILITY

DALE HEFER ON SUSTAINABLE MARKETING

Dale Hefer is Founding Director of the Chillibush Group of Companies. She started the company in 1998 as a one woman show. Operating from a rented garage and using her boyfriend's computer and money given to her by her sister as start up capital, Dale soon grew the business to the R1m mark. Today she employs a team of more than 40 with projected earnings of R70 – R80m. She was a finalist of the

Ernst & Young Global Emerging Entrepreneur Award in 2007 and was the Gauteng Businesswoman of the Year in 2008. Dale is a graduate of the University of KwaZulu-Natal and is the author of the bestselling *“From Witblits to Vuvuzelas: Marketing in the New South Africa”*.
(1 July 10:00)

KEITH COATS ON SUSTAINABLE LEADERSHIP

Keith Coats is the co-founder of TomorrowToday and Director of Story Telling. He is a highly regarded presenter and has consulted, presented and taught in countries including China, Japan, Russia, the United States, Sweden, Austria, Vietnam, the United Kingdom and Namibia. He is on the International Advisory Board of the Global Leaders Conference; has been involved in the Asia Pacific Leadership Programme at the East West Center, Hawaii, and is a member of the Salzburg Seminars. (1 July 12:00)

JUDGE MERVYN KING ON SUSTAINABLE ORGANISATIONS

Mervyn King is recognised internationally as an expert on corporate governance and sustainability. He is a founding member of the Arbitration Foundation of Southern Africa and for eight years was the South African judge at the ICC International Court of Arbitration in Paris. He has spoken at conferences and lectured on corporate issues in 38 countries. He is a regular speaker on radio and television talk shows and ran his own television series, “King on Governance”. In 1981 King became chairman of Operation Hunger: an ardent supporter of cricket, he created and chaired the South African Executive Cricket Club and as chairman of AA Life, he was party to starting the Vita Arts Awards. He recently co-authored a book *Transient Caretakers: How to make life on Earth sustainable* with Teodorina Lessidrenska. (1 July 14:00)

SUSTAINABILITY: EVOLUTION OR REVOLUTION?

A panel debate with Dale Hefer, Keith Coats and Mervyn King chaired by Simon Gear

Simon Gear is the environmental and science correspondent for Primedia Broadcasting which encompasses Talk Radio 702 and 567 Cape Talk as well as KFM in Cape Town and 94.7 in Johannesburg. In addition to this, he anchors South Africa’s premier environmental TV show, *50/50*. As a broadcast meteorologist, he has provided weather production and presentation services to all of the SABC’s domestic and international TV channels since 1999. He runs his own environmental consultancy, SDG Consulting, which focuses on climate change, energy issues and air quality modelling. (1 July 17:00)

side of South African football. They embrace and celebrate the South African soccer supporters’ dedication to, and passion for, the game. Each Makaraba is individually designed and hand painted, making them functional sculptures. Makarabas can be worn as headgear by both men or women; displayed as works of art in homes, offices, boardrooms, pubs; used as a table centre piece; used as trophies or awards and for any other innovative idea you can think of.

In addition to the Makaraba exhibition, Festival visitors will be able to see the process from beginning to end in the company of two of their artists, cutter, Misheck Jararasi, and painter, Nicholas Moyo.

Monument Yellowwood Terrace

Exhibition viewing hours: 09:00 to 17:00

Artists-in-Residence: 23 June - 3 July between 09:00 & 12:00 daily

NANDA SOOBZEN – SPORT CARTOONS – EXHIBITION AND ART-WALKABOUTS

Nanda Soobzen drew his first cartoon of Nelson Mandela when he was 22 and Mandela was still in prison. As South Africa’s only “black” political cartoonist, he struggled during apartheid where he had to be very subtle to get his message across. In 1980 he began as a cartoonist with Post Natal, however, frustrated with the political situation, he left South Africa for Brazil in 1987. In exile, he was inducted into the Brazilian Society of Arts and created a critically acclaimed peace mural in Montclair, New York. After Mandela’s release, he returned to South Africa and began his long-running cartoon, *The Otherside*, for the Natal Witness. In the 1990s, Soobzen produced cartoons for the Independent on Saturday and The Natal Witness in Pietermaritzburg. He also completed an internship with the San Francisco Art Institute and studied at the Parsons School of Art in New York. Soobzen is the dynamic creative director and founder of the Centre for Fine Art Animation & Design (CFAD) and the cartoonist for the Daily News in Durban. Catch up with Nanda Soobzen during one of his art walkabouts and get a better picture of his creative processes.

Monument Yellowwood Terrace

Viewing hours: 09:00 to 17:00

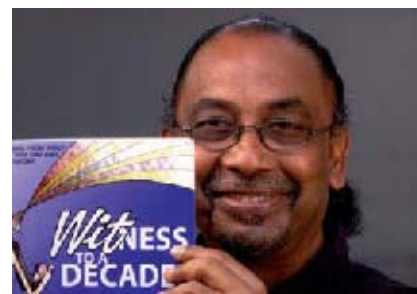
Art Walkabouts: 23 June 10:00; 24 June 15:30; 25 June 15:30; 26 June 10:00



THINK!FEST ART EXHIBITIONS

MAKOYA MAKARABA EXHIBITION

Originally started as a community project in the Cape Peninsula, Makoya Makaraba are now at the forefront of creating the noiseless, dazzling fine art of South African soccer, Makarabas. Originally sculpted from miners’ hard hats in the early 1980s, they have now become an art form in themselves and represent the positive colourful, exciting



AUTHORS IN CONVERSATION

Daily at 17:00 Venue: Monument Restaurant Tickets: R12

22 June

CRAIG HIGGINSON ON *LAST SUMMER*

Last Summer is a novel set in Stratford-upon-Avon in the UK. It deals with a cast of characters involved with a Royal Shakespeare production of *The Tempest*. The book is dedicated to theatre man Barney Simon, and Higginson attributed much of his Harry character's make-up to Simon, although he says parts of himself are present, too. The ultimate theme of the book is success: "What is success and what is not? Who do we think is great and what values make them great?" Novelist, playwright, theatre director, editor and university lecturer, Craig Higginson discusses his recently published book.

23 June

MIKKI VAN ZYL AND MELISSA STEIN ON *THE PRIZE AND THE PRICE: SHAPING SEXUALITIES IN SOUTH AFRICA*

What is the Prize, and who pays the Price? The desired and the desirable are often constellated through our ideas of what is undesired and undesirable, deeply knotted into our sense of self, our sense of where and how we fit into the world. These notions of desire form the backdrop to this powerful volume which examines the historical continuities and interruptions of heteronormativity in South African society.

24 June

AERNOUT ZEVENBERGEN ON *SPOTS OF A LEOPARD – ON BEING A MAN*

This book is a personal quest by the Zambian-born, journalist Aernout Zevenbergen to discover the meaning of manhood in Africa, during an era plagued by economic and political troubles, violence, and aids. Zevenbergen asks questions few have dared to ask men in Africa. Each man responds passionately and intimately about his life, expectations, dreams and frustrations. Inspired by their honesty, Zevenbergen delves into his own questions of identity.

25 June

BOOK LAUNCH: *EXPERIMENTS IN FREEDOM: EXPLORATIONS OF IDENTITY IN NEW SOUTH AFRICAN DRAMA* BY ANTON KRUEGER

Prof. Marcia Blumberg, York University, Toronto describes *Experiments in Freedom* as "a pleasure to read...The writing exudes clarity and the arguments are cogently rehearsed... [It] guides the reader on a journey that is concomitantly innovative, challenging and informative...written eloquently and lucidly." Anton Krueger is a lecturer in the Department of Drama, Rhodes University. He has presented papers in Australia, Argentina, Russia, China, Finland, Portugal and the Netherlands. Anton has also published a range of fiction, including plays, poetry and prose. He holds a DLitt from the University of Pretoria.



26 June

RIAAAN MANSER ON *AROUND AFRICA ON MY BICYCLE AND AROUND THE OUTSIDE*

Riaan Manser rose to prominence when he became the first person to cycle around the entire perimeter of Africa. For over two years, he pedalled a mammoth 37,000kms through 34 countries; some of which rank as the most dangerous

places on Earth. In 2009 Manser again set another world first when he became the first person to circumnavigate the world's fourth largest island of Madagascar by kayak, alone and unaided. This mammoth journey, 5000kms in eleven months, was considerably more demanding, both physically and mentally.

28 June

ANTON KRUEGER ON *SUNNYSIDE SAL*

Sunnyside Sal is the story of an unusual friendship between two boys growing up in Pretoria. It's a jauntily narrated novella set in the tumultuous early 1990s, when a whole generation was discovering that everything they'd been taught to believe was wrong. Fuelled by his reckless bravado and post-punk philosophy, Sal plunges into extreme situations, but his innocent experimentations in rebellion lead him increasingly into hazardous realms.

29 June

CHRIS THURMAN ON *SPORT VERSUS ART*

Sport versus Art is a collection of essays, commentaries, personal memoirs and humorous pieces attempting to answer questions about a fraught relationship at the heart of South Africa's public life. The book brings together a range of contributions from sport and arts journalists, arts practitioners, academics and other writers. The links between sport, the arts and public life in South Africa will continue to be a significant part of national discussions and debates at every level, from the shebeen and the braai all the way to parliament.

30 June

CHRIS THURMAN ON *GUY BUTLER: REASSESSING A SOUTH AFRICAN LITERARY LIFE*

Guy Butler was a substantial public figure in South Africa over the second half of the twentieth century: professor, poet, playwright, auto biographer, historian and cultural politician. This book makes use of Butler's private correspondence and unpublished archive material, combining biographical insight with criticism of his publications in various genres to offer a balanced explication of his life and work.

2 July

CHRIS HARVIE ON *DO NOT TAKE THIS ROAD TO EL-KARAMA*

In May 2006 Chris Harvie set off for 100 days on a 26 000km road trip with a group of four friends, heading for the Nile in Uganda. This journey was the beginning of his contributions to the Sunday Times and led to his book *Do NOT Take This Road to El-Karama*.

4 July

NEAL COLLINS ON *A GAME APART*

A Game Apart, dubbed 'the book you MUST read before the World Cup in South Africa', is based largely on what South African born, UK sports journalist, Neal Collins witnessed in South Africa as a student, a footballer and a very junior sports journalist from 1979 to 1985. His frequent visits to his homeland since 1985 have given him a special insight into a fascinating nation, so unique in Africa... and the world, when you consider how quickly it has changed. *A Game Apart* is the dramatic, untold story of the riots, the racism, the reality behind the miracle that is the South African World Cup, 2010.

