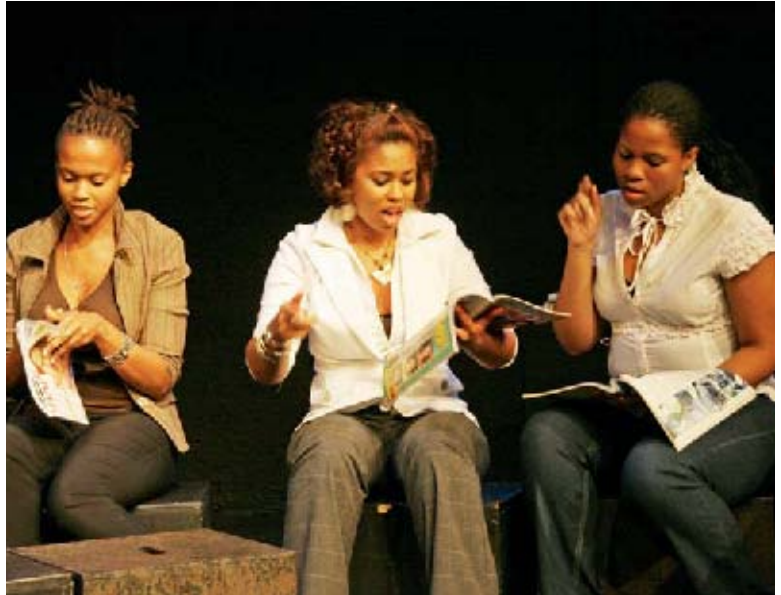


STUDENT THEATRE



The National Arts Festival is committed to creating a pathway for the next generation of writers, directors, designers and performers to both showcase and to engage with the craft of theatre, playmaking and live performance to reflect, project and challenge the myriad facets of our world and of our times.

A kaleidoscope of workshopped productions and originally scripted plays that are produced by students from invited universities and accredited colleges of higher learning offers audiences an innovative experience that is passionate, exuberant, deep and adventurous in the South African spirit.

The thirteen new productions take on the challenge of contributing to the excitement of new writing and the exploration of new theatre styles within the intimacy of the Student Theatre Festival experience and to reflect the world-view of culture in the way the students create their productions.

The Student Theatre Festival is generous in its mission to allow the student artists to ignite an explosive engagement between themselves and the professional theatre arena by developing, producing and promoting new plays that explore the edges of theatrical style and human experience, and by implementing new ways to use the artistry of theatre to inform, enlighten and entertain South African audiences. Not only will they perform for a broad and informed audience, but they will also be able to discuss elements of their production with two expert advisers.

Advisers for 2010
Zingi Mfeka and Clare Stopford

MONNAMOLORRA : THE EYES OF NIGHT

Directed by Zaba Hlatshwayo

Dreams ...
elusive and beguiling,
cherished and sweet,
gnawing and inspired.
Where do they come from? Where do they go?
Absurd and intrusive, our subconscious self compels us to journey and to search; to hide and to fly. What drives our "dream soul" and where does it want us to go? Can we enter into the dreams of others and can we ever return? Heaven forbid we should ever stop dreaming.
The Market Lab students delve deep to wrestle with some pretty mythical beasts to bring a *phantastic* experience to your senses...

REHEARSAL ROOM

SUNDAY 20 JUNE	18:30
MONDAY 21 JUNE	14:00
TUESDAY 22 JUNE	18:30
DURATION:	1 hour 20 minutes
LANGUAGE:	English with other
STYLE:	Workshop production
AGE RESTRICTION:	PG
TICKETS:	R28 (Full) R26 (Discounted) R22 (Student/Scholar)

PEACE. LOVE. RECYCLE

Written & directed by Lauren Jones & Tamika Sewnarain

peace. love. recycle is intent on creating a new rhythm for our nation. It calls for a recycled South Africa where each individual's experience can be fused with another's revealing the parallels and using them to move forward into a renewed future.

Peace was supposedly found in our country,
 love assumed to exist after the old ways fell...
 but races are still fighting, cultures are still clashing and all the while the youth are kept silent...
 but no longer...

We are finally ready to speak *our* minds, raise *our* voices in song, proclaim *our* poetry and dance *our* dance in an explosion of styles, an onslaught of opinion and a lot of laughter!

REHEARSAL ROOM

MONDAY 21 JUNE 10:00
TUESDAY 22 JUNE 14:00
WEDNESDAY 23 JUNE 18:30
DURATION: 1 hour
LANGUAGE: English with various SA languages
STYLE: Workshop production
AGE RESTRICTION: PG
TICKETS: R28 (Full)
 R26 (Discounted)
 R22 (Student/Scholar)



DURBAN

HUNGER STRIKE

Directed by Masedi Godfrey Manenye

The end of mankind approaches after a series of famines hit the world. The lives of two remaining humans in their quest for survival and past memories is explored against themes of hunger for food and survival, dreams, and the issues of HIV and AIDS. Through symbolism and the use of theatrical metaphor we're challenged to ask if we are all victims of a certain type of hunger.

REHEARSAL ROOM

TUESDAY 22 JUNE 10:00
WEDNESDAY 23 JUNE 14:00
THURSDAY 24 JUNE 18:30
DURATION: 1 hour
LANGUAGE: Multilingual
STYLE: Workshop production
AGE RESTRICTION: All Ages
TICKETS: R28 (Full)
 R26 (Discounted)
 R22 (Student/Scholar)



UNIVERSITEIT VAN DIE VRYSTAAT
 UNIVERSITY OF THE FREE STATE
 YUNIVESITHI YA FREISTATA

GAME/S

Written by Kingdom Moshoungane & the cast
Directed by Kingdom Moshoungane

He said: *I have observed that a game is a contest with rules to determine a winner!*
 She said: *It is an amusement or pastime.*
 He said: *An animal hunted is it for food or sport?*

The roles males and females play in sexual relationships are explored, as pertinent questions are interrogated about who holds and wields power. Is it men or women? The game (courtship) has five phases: enticement (wooing), foreplay (flirting), ritual performance (taking out), the performance (sexual encounter), and death or life (marriage or heartbreak). What game are you playing in sexual relationships?

REHEARSAL ROOM

WEDNESDAY 23 JUNE 10:00
THURSDAY 24 JUNE 14:00
FRIDAY 25 JUNE 18:30
DURATION: 1 hour
LANGUAGE: English with various SA languages
STYLE: Workshop production
AGE RESTRICTION: Strictly adults only
TICKETS: R28 (Full)
 R26 (Discounted)
 R22 (Student/Scholar)



STUDENT THEATRE

LIKE SHOW BUSINESS

Written & directed by Michelle Ayden

There's no business like show business – Lights! Camera! Action! Crew and cast merge together in all aspects of the business to create a little bit of magic. But the business has no heart. The business doesn't care about artists. The business wants ratings! The business wants bums on seats!

Follow the making of the magic, modelled on real life experiences on set and stage. The often hilarious and mostly soul destroying effort put in by all involved to make a seemingly effortless bit of entertainment.

Here the cast, crew and YOU, can (and probably will) become entangled in the beautiful nightmare of getting the take and getting the scene in the can. Can they do it without losing their tempers, their minds and their senses of humour? And then the question! Why do we do it? Again and again and again!

Because.... "There's no people like show people"...

REHEARSAL ROOM

THURSDAY 24 JUNE	10:00
FRIDAY 25 JUNE	14:00
SATURDAY 26 JUNE	18:30
DURATION:	45 minutes
LANGUAGE:	English Multilingual
STYLE:	Workshop production
AGE RESTRICTION:	Strictly adults only
TICKETS:	R28 (Full) R26 (Discounted) R22 (Student/Scholar)



TREK

Direction and production concept by Francesco Nassimbeni

It is the year 3000, and the city of Esperanze is in danger – the ancient tree, around which its highways, cultures and trade routes are built, is dying. At the Benguela Institute for Science and Technology, Rowan, a final year archaeology major, is in trouble too. Charged with the reckless commandeering of one of the Institute's vehicles, Rowan is nominated by a disciplinary committee to venture into the hinterland to make contact with a mysterious and thought-to-be-extinct tribe – the Tree People. With only a supercomputer and a Level 1 security officer to guide her, Rowan must make a perilous journey to seek the answers to her people's plight. A suspenseful and surprising mixture of puppetry and physical theatre, this is an epic fantasy adventure for all ages.

REHEARSAL ROOM

FRIDAY 25 JUNE	10:00
SATURDAY 26 JUNE	14:00
SUNDAY 27 JUNE	18:30
DURATION:	1 hour
LANGUAGE:	English
STYLE:	Workshop production
AGE RESTRICTION:	All Ages
TICKETS:	R28 (Full) R26 (Discounted) R22 (Student/Scholar)



NIGHT SHIFTING

Written by Nic Davies and Boniswa Sidwaba
Directed by Nic Davies

Separated from his humanity and connection to the world, a man manifests a reality for himself in which he still remains significant.

Steve's life is simple: wake up, coffee, drive, work, run in wheel, eat, sleep, repeat until dead. By night he answers phones and crunches numbers for a disembodied voice somewhere on a higher floor, and by day he lies in bed staring at his roof or watching infomercials until his next shift. His only human contact is with the occasional phone call from the girlfriend who he never sees awake, and the mailman who brings him his bills, brochures and his weekly dose of psychiatric medication.

When a crack appears in one of the walls of Steve's cubicle, through it he finds a world of his own manifestation in which the fantastical, spiritual, super-human, mystical and bizarre crawl out and into Steve's simple, quiet life and begin to twist his world into something unreal...

REHEARSAL ROOM

SATURDAY 26 JUNE	10:00
SUNDAY 27 JUNE	14:00
MONDAY 28 JUNE	18:30
DURATION:	1 hour
LANGUAGE:	English
STYLE:	Workshop production / Physical theatre
AGE RESTRICTION:	PG
TICKETS:	R28 (Full) R26 (Discounted) R22 (Student/Scholar)



RECLAIMING THE P... WORD

Directed by Esley Philander

The endemic violence against women and girl children in post-apartheid South Africa comes under the spotlight in this hard-hitting social commentary. It forces the audience to examine their own perceptions or experiences of gender-based violence. Nothing gets held back. A spade is a spade.

“Reclaiming the P...Word” is South Africa’s own home grown ‘Vagina Monologues’. Fact and fiction are skilfully intertwined to make for an intriguing play. Young women reclaim their bodies and agency. It is powerful and unapologetic!

REHEARSAL ROOM

SUNDAY 27 JUNE 10:00
MONDAY 28 JUNE 14:00
TUESDAY 29 JUNE 18:30
DURATION: 1 hour 30 minutes
LANGUAGE: English
STYLE: Physical Theatre
AGE RESTRICTION: 13 + PG
TICKETS: R28 (Full)
R26 (Discounted)
R22 (Student/Scholar)



FRAGMENTED PRISMS!

Written and directed by Sahele Ndlovu

A red light flickers! Warning! The leash is loose! The lock is open! Harsh – is the pulsing sound of fear! Be aware! (b) minus (a) = beware! Their eyes! Their long, loud cries of exasperation! Maybe their wailing alarms signify rage? There’s no smoke without fire. Who started it? Look in the mirror! When the inverted heart and the self interrogated body are left for vultures to peck at, what’s the answer? The lost key principle fragmented into disjointed lines amid the blaze? Fire and vision! Two forces in an intellectual concept, the blaze ritualistically connecting the dots! Follow the graph! Map borders in wavelengths hoping to purge mental frontiers!

REHEARSAL ROOM

MONDAY 28 JUNE 10:00
TUESDAY 29 JUNE 14:00
WEDNESDAY 30 JUNE 18:30
DURATION: 50 minutes
LANGUAGE: English / isiZulu
STYLE: Scripted play
AGE RESTRICTION: 12 + PG
TICKETS: R28 (Full)
R26 (Discounted)
R22 (Student/Scholar)



YOU'RE MISSING THE POINT

Written by Chris Couperthwaite and the cast
Directed by Chris Couperthwaite

This play explores the breakdown in communication of relationships ranging from those between friends, married couples as well as international relations. *You're Missing the Point* focuses primarily on the relationship between a husband and wife and the resultant issues that arise out of their inability to communicate effectively. The arrival of an old and mutual but somewhat forgotten friend unsettles things a bit as unexpected dinner guests usually do. The play attempts to reveal how even the most ‘perfect’ of relationships can deteriorate into absurdity when something as vital and important as communication is not maintained, and goes awry.

REHEARSAL ROOM

TUESDAY 29 JUNE 10:00
WEDNESDAY 30 JUNE 14:00
THURSDAY 1 JULY 18:30
DURATION: 45 minutes
LANGUAGE: English
STYLE: Scripted play
AGE RESTRICTION: All Ages
TICKETS: R28 (Full)
R26 (Discounted)
R22 (Student/Scholar)



PIETERMARITZBURG

STUDENT THEATRE

RANDOM ACTS

Written and directed by James Reynolds

Based on a simple love triangle, the political apathy of South Africa's youth, their referential experience of love and moments of truth that exist during the most bizarre pieces of stage business this side of film is explored. The perfect billing for this show would be: 'an indie-sitcom-movie-play'. The play questions whether what we say is important in the face of the mass of signifiers that our racial, sexual and referential selves communicate. How often is it simpler to let your actions speak? Perhaps we are just afraid that they may tell the truth. We have arrived in the age that considers impulses irrational, political views unfortunate and frivolity a serious crime. Only theatre can provide the space.

REHEARSAL ROOM

WEDNESDAY 30 JUNE	10:00
THURSDAY 1 JULY	14:00
FRIDAY 2 JULY	18:30
DURATION:	1 hour
LANGUAGE:	English and isiXhosa
STYLE:	Scripted play
AGE RESTRICTION:	PG
TICKETS:	R28 (Full) R26 (Discounted) R22 (Student/Scholar)



WOZA ANDRIES?

Written by Robert Volker
Directed by Christiaan Olwagen

Clearly *Woza Andries?* owes much to Mtna, Ngema and Simon's acclaimed and notable, *Woza Albert!* and which was first performed in Johannesburg in 1980. Now 30 years later the all-important question of expectations – this time of a different government and under a democratic order – once again arises. Playfully satirical, *Woza Andries?* contrasts the various predominant political, social and cultural views held by the youth with those held by the older generation. It also appeals for the voices of this post-apartheid generation to be heard and respected. The vibrant energy of the original text is maintained in this presentation making it well worth the watching.

REHEARSAL ROOM

THURSDAY 1 JULY	10:00
FRIDAY 2 JULY	14:00
SATURDAY 3 JULY	18:30
DURATION:	1 hour 15 minutes
LANGUAGE:	English
STYLE:	Scripted play
AGE RESTRICTION:	PG
TICKETS:	R28 (Full) R26 (Discounted) R22 (Student/Scholar)



University of Stellenbosch

RUBBER

Workshopped by Robert Haxton, Ilana Cilliers & the cast
Directed by Robert Haxton

A "murder" of people flock together and ravish an emotional and physical landscape in this pert tale of brutality, seduction and chance. The family manufactures carcinogenic fumes that intoxicate livestock, relationships and homes. They're funny, they're vicious and they will eat practically anything to get their way.

REHEARSAL ROOM

FRIDAY 2 JULY	10:00
SATURDAY 3 JULY	14:00
SUNDAY 4 JULY	14:00
DURATION:	1 hour 10 minutes
LANGUAGE:	English, Afrikaans with parts Xhosa
STYLE:	Workshop production
AGE RESTRICTION:	PG
TICKETS:	R28 (Full) R26 (Discounted) R22 (Student/Scholar)



RHODES UNIVERSITY
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