

Dodgy Clutch Theatre Company UK presents

# AMATHOLE

A large-scale theatrical processional event



Direction by Ozzie Riley  
Artistic Director support by Zamuxolo Mgoduka

*Amathole* is a magical mixture of more than one could imagine in a single theatrical event. Aimed at family audiences and the artistic cognoscenti alike, it brims with high energy, dance, music and song. African and Western styles are blended to create knock-about comedy and sudden silences. The magical stillness of the elephants is a perfect counterpoint to the intended mayhem created by the performers. The simple and flamboyant carnivalesque style give this production a remarkable theatricality.

At the heart of *Amathole* is a tale about two brothers, their love, their rivalry, jealousy and importantly their interdependence on each other and to the natural world. Staged as a procession, it takes on its own internal dynamic and movement with vibrant costumes and brilliant puppetry. It is more than a carnival. It is a theatrical event on the move where the normal boundaries of performers and spectators become blurred. The audience becomes collaborators and participants in the event.

*Amathole* is a spectacular procession and performance where the audience congregates to be part of a uniquely shared experience.

This production has been designed and created for the National Arts Festival by Dodgy Clutch Theatre Company (UK), working in association with Uphondo Lwe Afrika, the artists group from the 'Archie Sibeko Roundhouse Theatre' in the Tyhume Valley and the people of Grahamstown.

STREET  
THEATRE

**SUNDAY 20 JUNE** 10:00  
**START: NUMBULELO HALL**  
**END: MIKI YILI STADIUM**

**SUNDAY 4 JULY** 16:00  
**START: DROSTDY ARCH**  
**END: DOG'S DAM, BOTANICAL GARDENS**

**DURATION:** 1 hour  
**TICKETS:** Free

Collaborating artists from the UK are Jon Codd, Brendan Murphy, Mike Lister and 'Amathole' - Dodgy Clutch Theatre Co

This production is made possible with support from the Arts Council England



Supported by  
**ARTS COUNCIL  
ENGLAND**

Progetto Bagliori da Venezia and the National Arts Festival presents

# ANGELI E DEMONI

Angels and Demons

A spectacle using fire, lights, flares and fireworks



Theme created and directed by **Pietro Chiarenza**

#### Artists

Ettore Rugenenti

with Nicola Cazzalini, Simone Bacchett, Alfio Campana, Alessia Magliano, Pietro Chiarenza & Mariagiulia Monticelli

*Angeli e Demoni* tells a 'dark' fairytale that is suitable for both children and adults. It communicates through the collective imagination of any audience irrespective of age and language. Through the use of non-verbal language a fantastical scene is set where knights, ogres, humanoids, warrior maidens and mercenaries of the underworld travel uncharted roads in a world that is both dark and light, a crossroads of paradise and hell, good and evil.

Iron flares are suspended in darkness to create symbolical worlds that are moved by explosive forces created through spectacular lighting effects, pyrotechnical orchestrations and smokescreens that hide unexpected characters. Throughout the performance fiery images of serpents, dragons, gigantic marionettes, gateways, mirrors, swords and edged weapons of all types, flaming walls, crowns, skirts and fans, claws and wings appear drawn in fire. The artists bounce and throw flames, create spherical fireballs that pulverise in mid air and fall to the ground in great splashes of water.

*Angeli e Demoni* is an imaginative package of dramatic effects and the dynamic execution of physical dance.

Created and directed by Pietro Chiarenza, an Italian theatre director, playwright and designer who specialises in children's, street, circus and open-air theatre. *Angeli e Demoni* is a production by the troupe Progetto Bagliori da Venezia and the Venice Carnival, Sensation 09 of M. Balich in collaboration with the Cultural Associations of Lodi and Alicenellacittà of Castelleone.

*Angeli e Demoni* is presented at the National Arts Festival with the generous support of the Italian Institute of Culture Pretoria.



Lights & Decor: Pietro Chiarenza  
Original Music: Michele Moi  
Other Music: Various Artists  
Costumes: Progetto Bagliori  
Assistant producer: Vanessa Gibin  
Publicity: Nicola Lamberti Scarpa



**STREET  
THEATRE**

**DOG'S DAM, BOTANICAL GARDENS**

**SATURDAY 3 JULY 19:00**  
**SUNDAY 4 JULY 19:00**

**DURATION: 1 hour**  
**TICKETS: Free**

The National Arts Festival presents

# UNDOING



*Performers:*

Frauke  
Givan LötZ  
Vincent Truter

**Visual concept design**

Black Coffee

**Stylist**

Nicole Van Heerden

**Photography**

Brett Rubin

Celebrated label *Black Coffee*, a winner of the 2009 Mercedes Benz Award for South African Art & Culture places them at the forefront of South African fashion. The label emerged at a time when personal identity was the new differentiator.

Frauke, Givan LötZ and Vincent Truter employ costumes designed by *Black Coffee* to produce *Undoing*, a Japanese butoh performance series that explores modes of erasing the mind of the individual's claim to the body.

In *Undoing*, the artists pursue this radical point of erasure between object and subject in order to achieve a quality of emptiness. Once the individual has been eclipsed, the ego silenced, the body will dance.

*Undoing* will pop up unannounced in various public spaces during the last week of the Festival or you can take a fifteen minute break during your lunchtime and spend it at the Drostdy Lawns at Rhodes University in the company of this avant-garde group of performers who have mastered the art of taking their work into public spaces with great success.

## STREET THEATRE

**DROSTDY LAWNS RHODES UNIVERSITY**

**TUESDAY 29 JUNE** 13:15

**WEDNESDAY 30 JUNE** 13:15

**THURSDAY 1 JULY** 13:15

**FRIDAY 2 JULY** 13:15

**SATURDAY 3 JULY** 13:15

**SUNDAY 4 JULY** 13:15

**DURATION:** 15 minutes

**TICKETS:** Free



Sue Clarence Promotions presents

# MAN UP A TREE

Created by Ellis Pearson  
Performed by Ellis Pearson and Sdumo Mtshali



When everything is changing what in the world is going on? It becomes even more confusing when there is a man up a tree. What is he doing up there? Why won't he come down? What on earth is going on?

To find out you will have to come to the lawns behind the Drosdy Arch. Bring everyone, including your dog.

Ellis Pearson and Sdumo Mtshali invite you to be part of the reality of theatre. What happens at the Drosdy Lawns affects us all but Pearson and Mtshali have the uncanny skill of enchanting an audience.

You'll laugh – a lot!  
Come and play.  
After all, we all belong. This is our world!  
And ... there is a man up a tree.

The creation and rehearsal process of Man Up A Tree was funded jointly by the eThekweni Municipality's Environmental Planning and Climate Protection Department and by the Wildlands Conservation Trust



SUE CLARENCE  
PROMOTIONS

**STREET  
THEATRE**

**DROSTDY LAWNS RHODES UNIVERSITY**  
**FRIDAY 25 JUNE** 13:00  
**SATURDAY 26 JUNE** 13:00  
**SUNDAY 27 JUNE** 13:00  
**MONDAY 28 JUNE** 13:00  
**LANGUAGE:** English  
**DURATION:** 1 hour  
**TICKETS:** Free

# THE GIANT MATCH

## An enthralling creative adventure made in South Africa

After stomping their huge feet firmly at the National Arts Festival during 2009, a group of giant puppets will once again return to the Festival with the support of the French Institute of South Africa.

This year, the amplified group of 32 giant puppets, each measuring up to four meters high, masks and objects, will spice up the atmosphere and entertain the crowds. *The Giant Match* is created as a South African allegory of *Romeo and Juliet*, with its story of two young lovers kept apart by the feud between their two families, culminating in an epic and comic football match, before the two parties are reconciled and the couple happily wed. The two families will be multi-ethnic, each including various members of the Rainbow Nation and gathering four generations, from the great-grandparents to the great-grandchildren. All of them, men and women, old and young, will play football with the same energy and enthusiasm. The protagonists of the show will be as varied as their creators!

A creative residency involving five communities from Gauteng (Orange Farm, Kliptown, Sidibeng, West Rand and Metsweding) in the Gauteng province will lead to the creation of up to 32 giant puppets, masks and objects. At least 17 artists from France, Italy, Chile and Burkina Faso and up to 100 South African artists and professionals will be directly involved in the creation of the giant puppets.

MAIN PROGRAMME



### STREET THEATRE

**NOMBULELO SCHOOL**  
**FRIDAY 25 JUNE** 10:00  
**SATURDAY 26 JUNE** 10:00

**DROSTDY LAWNS**  
**SUNDAY 27 JUNE** 10:00  
**MONDAY 28 JUNE** 10:00

**TICKETS: FREE**

The project is initiated by the French Institute of South Africa, the Gauteng Provincial Government and Les Grandes Personnes, and supported by the Gauteng Provincial Government, the French Institute of South Africa (IFAS), the French Department of Foreign Affairs, the Ile-de-France Provincial Government, Culturesfrance, TV5 Monde, the Wits School of Arts and Danone.

