

The Hangar

Technical Specifications for Arena Festival Performances



**national
arts
festival**

The Hangar is an end-on performance space with a raked seating stand.

Stage Depth	6.6 m	Stage Width	12.2 m
Height (stage floor to ceiling)	4.5 m	Setting Height:	4 m
Stage Elevation	None – the stage is set on the floor		
Masking	Black traverse with black masking flats for wings.		
Floor	Concrete Floor with black plywood laid on top.		
Seating capacity	195 (scaffold rake seating with bucket seats)		

General information

- The Hangar is at the top of Prince Albert Street on the Rhodes University Campus.
- The Hangar is on the Arena Programme of the NAF. The Venue is configured in an end-on performance configuration and is ideally suited to mid-scale fringe productions including dance and drama.
- The Hangar has 7 large windows (3 with blind, 2 with curtains and 2 un-covered) that get blacked out.
- The Hangar has a cloth black traverse with black masking flats for wings. These flats are able to be moved to accommodate each production. Please take care to mark the position of the flats for your production. There is a passage behind the stage from left to right stage.
- The venue has 8 wooden roof beams running the width of the venue (measurement from floor to bottom of beam).
- The venue has 3 phase power with c-form connection.
- **No floor or wall fixings are permitted. Please use stage weights where possible.**
- There is plenty of storage space in a store room to the side of stage, do not leave any valuables lying around.
- The venue has two dressing room areas available, please keep this locked at all times.
- Each company is assigned a get in/tech time prior to their first performance. **Please do not use this time to rehearse your show.** This is the time for you to load your set and props into the venue and for you to re-tech your show, checking lighting and sound cues and to do a full technical rehearsal of your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage.
- Please arrive on time for your rehearsal. If you do not use the technical time allocated, you will lose this time slot. The schedule will not allow for rehearsals that over run.
- Please be vigilant in safe-keeping your personal belongings. The NAF can take no responsibility for loss or damage to equipment, instruments, props, costumes or any other items in Festival venues.
- At the end of your final performance at the festival, please arrange for the removal or disposal of your set and any unused material, if the NAF has to dispose of any such material or sets, your company will be charged accordingly
- Please let us know when you intend to arrive in Grahamstown. Please let us know the duration of your performance.

Front of House

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is **NOT NEGOTIABLE**. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time. Please ensure that your cast and crew are ready **ON TIME**. *Performances that go up late may incur a penalty.*

Technical Staff

The venue has two technicians and a stage hand to assist you with your set-up and strike. **The stage management of each performance is the presenting company's responsibility.** The Venue Technicians are available to operate sound and lighting cues for your performances but must be provided with an accurate, legible cue sheet or be cued by your Stage Manager.

Lighting Equipment

Lighting Control	Zerro 88 Jester Digital Lighting Desk
Dimmers	12 x 2kw digital dimmers
Lighting Fixtures	8 x 1 kw Profiles
	4 x 19 degree Source 4's
	10 x 1kw Fresnels
	10 x 1kw Par 64's

This venue has a generic general lighting rig, FOH, back light and side light. We will provide a number of specials that can be refocused. All equipment other than specified will be for your account. If you have any further specific technical requirements please contact the Technical Office with your requests. Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment. The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

Sound Equipment (*)

Sound mixing console	Allen & Heath ZED 1402 Power Mixer – 14 Channel Mixing Desk with 2 Groups
Speakers and amps	4 x JBL 10 inch EON powered FOH Speakers on Stands, 2 x sub woofers
Playback	1 auto cue Double CD player

The equipment supplied is strictly used for incidental and recorded music, this equipment is not suitable for a band. Any equipment over and above this must be hired in and will be for your account.

The NAF do not supply any microphones, DI boxes, backline equipment.

Extras

There are public male and female toilets in the foyer of The Hangar which the performers will have to share with the public.

The venue has 6 x wall mounted fans.

The venue has 4 x wall mounted dustbins.

The venue has a foyer and a spare room that can also be used as a second dressing room or a production office.

A technical information sheet will be distributed with this technical specification document for you to fill in to give the Festival Technical Office as much information about your production.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.

Technical Office Contact:

Phone: (046) 603 1103

Email: festtech@nationalartsfestival.co.za

Fax: (046) 622 3082

THE NAF RESERVES THE RIGHT TO ALTER THESE TECHNICAL SPECIFICATIONS. YOU WILL BE NOTIFIED OF ANY CHANGES.