

Rhodes Chapel

Technical Specifications



**national
arts
festival**

The Rhodes Chapel is stone chapel with a marble floor. It is an end on performance space with the performing area positioned in front of the altar.

Approx Setting Depth:	6m	Approx Setting Width:	6m
Approx Setting Height:	3.6m	Seating Capacity:	250 on wooden pews

General information

The Rhodes Chapel is situated at the St: Peter's Campus off Somerset Street and is part of the Rhodes University Campus. The Rhodes Chapel is stone chapel with a marble floor. It is an end on performance space with the performing area positioned in front of the altar. The venue is best used for acapella groups, choirs and light classical music.

The Piano supplied in the Rhodes Chapel is a Steinway Baby Grand Piano that will be tuned as often as necessary for your performances. There is an area behind the altar where you are able to change before your performance please be aware that there are no storage facilities in the chapel. Be advised that no floor or wall fixings are permitted. Each company is assigned a get in/tech time prior to their first performance. Please send us your Production Schedule as well as indicate performance durations. This is the time for you to load your set and props into the venue and for you to rehearse and sound check your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage. Please let us know when you intend to arrive in Grahamstown. Please note that, due to municipal regulations, smoking is not permitted in any venues. At the end of your run, please arrange for the removal or disposal of your set and any unused materials. If the NAF has to dispose of any such material or sets, your company will be charged accordingly.

Technical Staff

The venue has two technicians' and a stage hand to assist you with your set-up and strike. The stage management of each performance is the presenting company's responsibility. Please supply the Technical office with a copy of your production schedule and technical rider at your earliest convenience. Please let us know the duration of performances.

Lighting

Lighting Control:	6 way non preset lighting desk.
Dimmers:	6 x 2kw dimmers pack.
Lighting Fixtures:	6 x Par 56 lighting units on two wind-up stands with appropriate lighting gels.

This venue is set up for acapella, choirs and light classical music and has a generic general rig with a general lighting state to highlight the performers. If you have any further specific lighting requirements please contact the Technical Office with your requests.

All equipment other than specified will be for your account. Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment. The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

Sound

The Rhodes Chapel is primarily an acoustic venue. If you require any specific sound amplification please contact the Technical Office. The NAF does not provide microphones, DI boxes or backline equipment.

Front of House:

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is NOT NEGOTIABLE. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.