

# Great Hall

## Technical Specifications for Fringe Festival Productions

The Great Hall is a black box theatre space with black wooden floor and raked end on seating.



**national  
arts  
festival**

### Stage

<b>Stage Depth</b>	10.8m	<b>Stage Width</b>	17.9m
<b>Height from Stage Floor to Grid</b>	7m	<b>Elevation</b>	none (stage positioned on hall floor)
<b>Wings (Prompt &amp; OP)</b>	2m		

### Hall

<b>Width</b>	17.9m	<b>Depth</b>	26.8m
<b>Height</b>	7.7m		

### Stage

<b>Type</b>	Stage Area on Floor with Raked Scaffold Seating
<b>Floor</b>	Black Wood and or Black Ballet Mats if required.
<b>Masking</b>	Full Black Surround.

**Dressing Rooms** 2

**Seating capacity:** 300 (scaffold raked seating with cushions)

### General information

Great Hall is situated on the Rhodes University campus, Prince Alfred Street with the loading access on the side of stage. Please be aware that the loading access is the size of a standard double door. Please inform the Technical Office of your transport schedule, size of vehicles and scenic pieces. The stage is on the floor of the hall in front of the existing proscenium stage. The existing stage provides ample storage area as well as depth for rear projection and a backstage area. There are two dressing rooms with bathrooms backstage. Great Hall has a full black surround with an upstage crossover only possible over the existing stage. The floor covering is black painted 6mm plywood. Under no circumstances will any floor or wall fixings be permitted.

Please note that, due to municipal regulations, smoking is not permitted in any venues.

At the end of your run, please arrange for the removal or disposal of your set and any unused materials. If the NAF has to dispose of any such material or sets, your company will be charged accordingly

### Technical Staff

The venue has two technicians and stage hand assist with the set-up, strike and general running of each production. The stage management of each performance is the presenting company's responsibility. Please supply the Technical office with a copy of your production schedule, technical riders and lighting plots at your earliest convenience.

### Technical Equipment

**Lighting Control:** Strand GSX 50 desk  
**Dimmers:** 36x 2kw Zero88 ID digital dimmers  
**Lanterns:** 10 x 1kw Fresnels  
10 x 1kw Profiles  
30 x 1kw Parcan (CP62 wide beam lamps)  
6 x 500w Floods (used as house lights)

Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment.

All equipment other than that specified will be for your account

The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

**Sound mixing console:** 16 channel mixing desk  
**Speakers and amps:** 4 x FOH fill, 2 JBL eon powered monitors  
**Playback:** 1 Autocue CD player

For a specific sound allocation please contact the Technical Office. The sound equipment supplied is suitable only for incidental and recorded music; this equipment is not suitable for a band.

Any equipment over and above this must be hired in and will be for your account.

The NAF does not provide microphones, DI boxes or backline equipment.

### **Front of House**

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is NOT NEGOTIABLE. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.

### **Technical Office Contact:**

Phone: (046) 603 1103

Email: [festtech@nationalartsfestival.co.za](mailto:festtech@nationalartsfestival.co.za)

Fax: (046) 622 3082

**THE NAF RESERVES THE RIGHT TO ALTER THESE TECHNICAL SPECIFICATIONS. YOU WILL BE NOTIFIED OF ANY CHANGES.**