

# Glennie Hall

## Technical Specifications for Fringe Festival Performances



Glennie Hall is an end-on performance space with a black surround and a black plywood floor.

Stage Depth	8 m	Stage Width	9 m
Height (stage floor to ceiling)	6.74 m	Setting Height:	6 m
Stage Elevation	None - Stage is situated on the floor.		
Masking	Black Traverse made up of Black Masking Flats		
Floor	Wood with black plywood floors laid on existing floor.		
Seating Capacity	220 (Scaffolding Rake Seating with bucket seats)		

### General information

- Glennie Hall is situated at Victoria Girls Primary School entrance on Beaufort Street.
- Glennie Hall is an end-on performance space and has multi-purpose usage.
- Glennie Hall is blacked out and has a full black surround with black masking flats for wings that are 1.5m x 3m in dimension. These flats are able to be moved to accommodate each production. Please take care to mark the position of the flats for your production.
- There is a permanent rear stage in the hall so there is ample storage space available in the venue and performers are able to cross backstage from left to right without been seen by the audience.
- **No floor or wall fixings are permitted. Please use stage weights where possible.**
- There are no dressing rooms available however you may use the rear stage area. Please do not leave any valuables lying around.
- The venue has a balcony which is not for public use but is used for a technical control position.
- Each company is assigned a get in/tech time prior to their first performance. **Please do not use this time to rehearse your show.** This is the time for you to load your set and props into the venue and for you to re-tech your show, checking lighting and sound cues and to do a full technical rehearsal of your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage.
- Please arrive on time for your rehearsal. If you do not use the technical time allocated, you will lose this time slot. The schedule will not allow for rehearsals that over run.
- Please be vigilant in safe-keeping your personal belongings. The NAF can take no responsibility for loss or damage to equipment, instruments, props, costumes or any other items in Festival venues.
- At the end of your final performance at the festival, please arrange for the removal or disposal of your set and any unused material, if the NAF has to dispose of any such material or sets, your company will be charged accordingly
- Please let us know when you intend to arrive in Grahamstown. Please let us know the duration of your performance.
- **Please note that, due to municipal regulations, smoking is not permitted in any venues.**

### Front of House

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is **NOT NEGOTIABLE**. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time. Please ensure that your cast and crew are ready **ON TIME**. *Performances that go up late may incur a penalty.*

## Technical Staff

The venue has two technicians and a stage hand to assist you with your set-up and strike. **The stage management of each performance is the presenting company's responsibility.** The Venue Technicians are available to operate sound and lighting cues for your performances but must be provided with an accurate, legible cue sheet or be cued by your Stage Manager.

## Lighting Equipment

<b>Lighting Control</b>	Strand 100 digital Lighting Desk
<b>Dimmers</b>	12 x 2kw Strand Digital Dimmers
<b>Lighting Bars</b>	5 x Permanent LX Bars hanging in the Hall as well as the LX bars onstage (not used for festival)
<b>Lighting Fixtures</b>	4 x 650w Profiles
	8 x 1kw Profiles
	1 x 743 Fresnel
	4 x 650 watt Fresnels
	6 x 1kw Parcans

This venue has a generic general lighting rig, FOH, back light and side light. We will provide a number of specials that can be refocused. All equipment other than specified will be for your account. If you have any further specific technical requirements please contact the Technical Office with your requests. Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment. The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

## Sound Equipment

<b>Sound mixing console</b>	Ramsa WR PO1A 4-channel power mixer/amp (4 x balanced XLR inputs and 2 x stereo inserts)
<b>Speakers</b>	2 x Ramsa WS A200 Speakers on Stands
<b>Playback</b>	1 auto cue CD player.

All inputs are ¼ inch Mono, Mic, Instrument or Line. For any recording or stereo output, RCA must be used. No additional microphones or source equipment will be provided.

The equipment supplied is strictly used for incidental and recorded music, this equipment is not suitable for a band.

Any equipment over and above this must be hired in and will be for your account.

**The NAF do not supply any microphones, DI boxes, backline equipment.**

A technical information sheet will be distributed with this technical specification document for you to fill in to give the Festival Technical Office as much information about your production.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.

## Technical Office Contact:

Phone: (046) 603 1103

Email: [festtech@nationalartsfestival.co.za](mailto:festtech@nationalartsfestival.co.za)

Fax: (046) 622 3082

**THE NAF RESERVES THE RIGHT TO ALTER THESE TECHNICAL SPECIFICATIONS. YOU WILL BE NOTIFIED OF ANY CHANGES.**