

Cuervo Music Room

Technical Specifications for Fringe Festival Performances

Cuervo Room is a live music performance space with a stage and a bar, situated on the first floor of Rhodes Union, in the Bantu Stephen Biko Building on Rhodes University Campus.

Stage Depth	6 m	Stage Width	9 m
Height (stage floor to ceiling)	3 m	Setting Height:	2.5 m
Stage Elevation	0.50 m		
Masking	Black Flats		
Floor	Wood		
Seating capacity	250 (raked seating and chairs)		



**national
arts
festival**

General information

- The Cuervo Room is situated on the first floor of the Rhodes Union, now the Bantu Stephen Biko Building on Rhodes University Campus in Prince Alfred Street.
- The Cuervo Room has a bar in it with tables & chairs and scaffold seating and is used mainly as a live music venue.
- The venue is blacked out and has a full black surround comprising 1,5m x 2 m black flats and drapes.
- The stage consists of black rostra with an elevation of 0.44 m.
- **No floor or wall fixings are permitted. Please use stage weights where possible.**
- There is one large dressing room available on side of stage, these are for changing only, please keep this locked at all times and do not leave any valuables lying around.
- Each company is assigned a get in/tech time prior to their first performance. **Please do not use this time to rehearse your show.** This is the time for you to load your set and props into the venue and for you to re-tech your show, checking lighting and sound cues and to do a full technical rehearsal of your show. You will also need to allow sufficient time to rehearse your daily turn around and set storage.
- Please arrive on time for your rehearsal. If you do not use the technical time allocated, you will lose this time slot. The schedule will not allow for rehearsals that over run.
- Please be vigilant in safe-keeping your personal belongings. The NAF can take no responsibility for loss or damage to equipment, instruments, props, costumes or any other items in Festival venues.
- At the end of your final performance at the festival, please arrange for the removal or disposal of your set and any unused material, if the NAF has to dispose of any such material or sets, your company will be charged accordingly
- Please let us know when you intend to arrive in Grahamstown. Please let us know the duration of your performance.

Front of House

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is **NOT NEGOTIABLE**. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time. Please ensure that your cast and crew are ready **ON TIME**. *Performances that go up late may incur a penalty.*

Technical Staff

The venue has two technicians and a stage hand to assist you with your set-up and strike. **The stage management of each performance is the presenting company's responsibility.** The Venue Technicians are available to operate sound and lighting cues for your performances but must be provided with an accurate, legible cue sheet or be cued by your Stage Manager.

Lighting Equipment

Lighting Control	12 x 2-way Preset Lighting Desk
Dimmers	12 x 2kw Dimmers
Lighting Fixtures	4 x 1kw 650 watt fresnels
	12 x LED Parcans

This venue has a generic general lighting rig for live music.

All equipment other than specified will be for your account. If you have any further specific technical requirements please contact the Technical Office with your requests. Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment. The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

Sound Equipment (*)

Cuervo Room is set up as a acoustic live music venue, therefore should you have any additional sound requirements, please contact the Technical Office.

Sound Equipment

Sound mixing console	12 Channel Sound Desk,
Speakers and amps	4 15 inch Sub Woofers, 4 x 12 inch Stage Monitors, 4 x 15 inch FOH Speakers & Powered Amps
Playback	1 auto cue CD player

The NAF hires in an outside sound company to equip the Cuervo Room, provide a full PA Sound System and Backline Gear to meet live music requirements. **Please provide the Festival Office with the bands technical rider and stage layout diagram.**

Extras

The venue has 2 heaters, one onstage and the other in the dressingroom

Bathrooms are situated on the ground floor at the Main Entrance.

A technical information sheet will be distributed with this technical specification document for you to fill in to give the Festival Technical Office as much information about your production.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.

Technical Office Contact:

Phone: (046) 603 1103

Email: festtech@nationalartsfestival.co.za

Fax: (046) 622 3082

THE NAF RESERVES THE RIGHT TO ALTER THESE TECHNICAL SPECIFICATIONS. YOU WILL BE NOTIFIED OF ANY CHANGES.