

Centenary Hall

Technical Specifications for Fringe Festival Performances



**national
arts
festival**

Centenary Hall is an end – on performance space with raked seating and the stage positioned on the floor of the hall.

Stage Depth	8 m	Stage Width	10 m
Height (stage floor to ceiling)	6.92 m	Setting Height:	6 m
Stage Elevation	None – the stage is situated on the floor.		
Masking	Full black surround with black flats for wings		
Floor	Black dance mats		
Seating capacity	300 (Scaffold raked seating with bucket seats)		

General information

- Centenary Hall is situated on the grounds of St. Andrew's College, off Somerset Street.
- Centenary Hall is an end-on performance space and is ideally suited to dance and physical theatre productions.
- Centenary Hall is blacked out and has a full black surround with black masking flats for wings. These flats are able to be moved to accommodate each production. Please take care to mark the position of the flats for your production.
- Rear projection is possible in this venue; however you will need to provide your own BP Screen and Data Projector.
- As the permanent rear stage of the hall is not utilised for performance, there is ample storage place backstage and performers are able to cross backstage from left to right without been seen by the audience.
- **No floor or wall fixings are permitted. Please use stage weights where possible.**
- There are two dressing rooms available backstage, these are for changing only, please keep this locked at all times and do not leave any valuables lying around.
- Each company is assigned a get in/tech time prior to their first performance. **Please do not use this time to rehearse your show.** This is the time for you to load your set and props into the venue and for you to re-tech your show, checking lighting and sound cues and to do a full technical rehearsal of your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage.
- Please arrive on time for your rehearsal. If you do not use the technical time allocated, you will lose this time slot. The schedule will not allow for rehearsals that over run.
- Please be vigilant in safe-keeping your personal belongings. The NAF can take no responsibility for loss or damage to equipment, instruments, props, costumes or any other items in Festival venues.
- At the end of your final performance at the festival, please arrange for the removal or disposal of your set and any unused material, if the NAF has to dispose of any such material or sets, your company will be charged accordingly
- Please let us know when you intend to arrive in Grahamstown. Please let us know the duration of your performance.

Front of House

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is **NOT NEGOTIABLE**. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time. Please ensure that your cast and crew are ready **ON TIME**. *Performances that go up late may incur a penalty.*

Technical Staff

The venue has two technicians and a stage hand to assist you with your set-up and strike. **The stage management of each performance is the presenting company's responsibility.** The Venue Technicians are available to operate sound and lighting cues for your performances but must be provided with an accurate, legible cue sheet or be cued by your Stage Manager.

Lighting Equipment

Lighting Control	Strand GSX 125 Digital Desk
Dimmers	36 x 2kw Dimmers
Lighting Fixtures	12 x 1kw Fresnels
	24 x 1kw Parcans
	6 x 1kw Profiles
	4 x 1kw Leko Profiles
	8 x 650watt Profiles

This venue has a generic general lighting rig, FOH, back light and side light. We will provide a number of specials that can be refocused. All equipment other than specified will be for your account. If you have any further specific technical requirements please contact the Technical Office with your requests. Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment. The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

Sound Equipment

Sound mixing console	Yamaha WR 32N Power 8 Channel Mixer
Speakers and amps	2 x SP15 inch Quad FOH Speakers on Stands, 2 x JBL 200 Eons, 2 x AD B115 15 inch subs and a Yamaha SP7000 Amplifier.
Playback	1 auto cue CD player
	1 x DVD player

All inputs are ¼ inch Mono, Mic, Instrument or Line. For any recording or stereo output, RCA must be used. No additional microphones or source equipment will be provided.

The equipment supplied is strictly used for incidental and recorded music, this equipment is not suitable for a band.

Any equipment over and above this must be hired in and will be for your account.

The NAF do not supply any microphones, DI boxes, backline equipment.

Extras

Performers share the toilets with the public and they are out the back of the hall and downstairs.

A technical information sheet will be distributed with this technical specification document for you to fill in to give the Festival Technical Office as much information about your production.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.

Technical Office Contact:

Phone: (046) 603 1103

Email: festtech@nationalartsfestival.co.za

Fax: (046) 622 3082

THE NAF RESERVES THE RIGHT TO ALTER THESE TECHNICAL SPECIFICATIONS. YOU WILL BE NOTIFIED OF ANY CHANGES.