

# Bowling Club

## Technical Specifications for Fringe Festival Performances



**national  
arts  
festival**

The Bowling Club is an end-on theatre layout with a full black surround and a raised stage.

Stage Depth	3.6 m	Stage Width	7.2 m
Height (stage floor to ceiling)	3.358 m	Setting Height:	2.5 m
Stage Elevation	0.44 m		
Masking	Full Black Surround with Black Flats for Wings.		
Floor	Raised wooden stage with an elevation of 0.44 m.		
Seating capacity	250 (chairs on floor)		

### General information

- The Bowling Club is behind the Scout Hall on African Street.
- The Bowling Club is an end-on performance space and is ideally suited to music and musical theatrical performance.
- The Bowling Club is blacked out and has a full black surround with black masking flats for wings  
These flats are able to be moved to accommodate each production. Please take care to mark the position of the flats for your production. There is a passage behind the stage from left to right stage.
- The venue only allows for front projection and you would have to provide the data projector and screen.
- **No floor or wall fixings are permitted. Please use stage weights where possible.**
- There is limited storage space backstage, do not leave any valuables lying around.
- A dressing room area is available in the kitchen just behind stage and this is for changing only, please keep this locked at all times.
- Each company is assigned a get in/tech time prior to their first performance. **Please do not use this time to rehearse your show.**  
This is the time for you to load your set and props into the venue and for you to re-tech your show, checking lighting and sound cues and to do a full technical rehearsal of your show. You will also need to allow sufficient time to rehearse your daily turnaround and set storage.
- Please arrive on time for your rehearsal. If you do not use the technical time allocated, you will lose this time slot. The schedule will not allow for rehearsals that over run.
- Please be vigilant in safe-keeping your personal belongings. The NAF can take no responsibility for loss or damage to equipment, instruments, props, costumes or any other items in Festival venues.
- At the end of your final performance at the festival, please arrange for the removal or disposal of your set and any unused material, if the NAF has to dispose of any such material or sets, your company will be charged accordingly
- Please let us know when you intend to arrive in Grahamstown. Please let us know the duration of your performance.

### Front of House

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is **NOT NEGOTIABLE**. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time. Please ensure that your cast and crew are ready **ON TIME**. *Performances that go up late may incur a penalty.*

### Technical Staff

The venue has two technicians and a stage hand to assist you with your set-up and strike. **The stage management of each performance is the presenting company's responsibility.** The Venue Technicians are available to operate sound and lighting cues for your performances but must be provided with an accurate, legible cue sheet or be cued by your Stage Manager.

## Lighting Equipment

Lighting Control	Strand 200 Digital Board
Dimmers	6 way digital dimmers
Lighting Fixtures	2 x 650kw Profiles
	6 x LED Parcans (74 RGB Colour)
	1 x Source 4 – 19 degree profile
	2 x 650 watt Fresnel

This venue has a generic general lighting rig, FOH, back light and side light. We will provide a number of specials that can be refocused. All equipment other than specified will be for your account. If you have any further specific technical requirements please contact the Technical Office with your requests. Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment. The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

## Sound Equipment (\*)

Sound mixing console	Yamaha OV196 – 16 channel digital desk
Speakers and amps	4 x 15 inch monitors, 6 x 15 inch FOH Powered Speakers on Stands, 2 x 18 inch Sub Woofers.
Playback	1 auto cue Dual CD player

Any equipment over and above this must be hired in and will be for your account.

**The NAF do not supply any backline equipment.**

## Extras

The bathrooms are shared with the public and are off the main auditorium space.

A technical information sheet will be distributed with this technical specification document for you to fill in to give the Festival Technical Office as much information about your production.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.

## Technical Office Contact:

Phone: (046) 603 1103

Email: [festtech@nationalartsfestival.co.za](mailto:festtech@nationalartsfestival.co.za)

Fax: (046) 622 3082

**THE NAF RESERVES THE RIGHT TO ALTER THESE TECHNICAL SPECIFICATIONS. YOU WILL BE NOTIFIED OF ANY CHANGES.**