

# Beethoven Room

## Technical Specifications for Fringe Festival Performances



**national  
arts  
festival**

The Beethoven Room is an end-on Recital Room with a raised performance area.

<b>Stage Depth</b>	4.6m	<b>Stage Width</b>	10m
<b>Hall Depth</b>	10m	<b>Height (stage floor to ceiling)</b>	3.86m
<b>Stage Elevation</b>	0.3m	<b>Masking</b>	4 black flats
<b>Floor type</b>	Wooden floor with an elevated stage area at 300mm		
<b>Seating Capacity</b>	150 (padded chairs)		

### General information

- The Beethoven Room is situated in the Rhodes Music Department on the first floor on the St: Peter's Campus off Somerset Street and is part of the Rhodes University Campus.
- The Beethoven Room is predominantly a recital/acoustic music venue with two baby grand piano's permanently positioned onstage.
- It is possible to black out the venue if required. Please contact the technical office as soon as possible should you require this.
- Wings can be created by using black flats 1.5m x 2m.
- There is a small storage area in the venue and a dressing room directly behind the stage for changing only, please don't leave valuables unattended. It is advised that you do not leave your instruments in the venue when you are not performing.
- Please be vigilant in safe-keeping your instruments. The NAF can take no responsibility for loss or damage to equipment, instruments, props, costumes etc. that occurs in Festival venues
- Be advised that no floor or wall fixings are permitted.
- Please send us your Production Schedule as well as indicate performance durations and let us know when you intend on arriving in Grahamstown.
- Each company is assigned a get in/tech time prior to their first performance, this is the time for you to load your set and props into the venue and for you to rehearse and sound check your show. You will also need to allow sufficient time to rehearse your daily turnaround.
- Due to municipal regulations, smoking is not permitted in any venues.
- At the end of your run, please arrange for the removal or disposal of your set and any unused materials. If the NAF has to dispose of any such material or sets, your company will be charged accordingly.

### Technical Staff

The venue has two technicians' and a stage hand to assist you with your set-up and strike. The stage management of each performance is the presenting company's responsibility. Please supply the Technical office with a copy of your production schedule and technical rider at your earliest convenience. Please let us know the duration of performances.

### Lighting

<b>Lighting Control</b>	6 way non preset lighting desk.	<b>Dimmers</b>	6 x 2kw dimmer pack.
<b>Lighting Fixtures</b>	2 x source 4 26 degrees profiles. 4 x Par 56 2 x 500 Watt profile lighting units on two wind-up stands with appropriate lighting gels.		

This venue is set up for acapella, choirs and light classical music and has a generic general rig with a general lighting state to highlight the performers. If you have any further specific lighting requirements please contact the Technical Office with your requests.

All equipment other than specified will be for your account. Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment. The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

## **Sound**

The Beethoven Room is primarily an acoustic music venue. If you require any specific sound amplification please contact the Technical Office to discuss your requirements.

The NAF does not provide microphones, DI boxes or backline equipment.

## **Front of House**

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is NOT NEGOTIABLE. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.

## **Technical Office Contact:**

Phone: (046) 603 1103

Email: [festtech@nationalartsfestival.co.za](mailto:festtech@nationalartsfestival.co.za)

Fax: (046) 633 3082

**THE NAF RESERVES THE RIGHT TO ALTER THESE TECHNICAL SPECIFICATIONS. YOU WILL BE NOTIFIED OF ANY CHANGES.**