

B2 Arena in the Monument

Technical Specifications for Fringe Festival Performances



**national
arts
festival**

The B2 Arena is an intimate black box performance space with a stage and audience seated in the three quarter round.

Stage Depth	3.57 m	Stage Width	5.38 m
Height (stage floor to ceiling)	3.17m	Setting Height:	1.5 m
Stage Elevation	0.2 m		
Masking	Grey Velvet Surround Curtains		
Floor	Black Wooden Floor raised by 0.2m.		
Seating capacity Inc balcony	115 (raked seating with red soft chairs)		

General information

- The B2 Arena is in the 1820 Settlers Monument on level B2, on Fort Selwyn Drive, just off the N2 highway (down the stairs left of the Guy Butler Theatre)
- The B2 Arena is an intimate performance space and is ideally used as an intimate drama venue.
- The B2 Arena is blacked out and uses Black Masking Flats for wings. These flats are able to be moved to accommodate each production. Please take care to mark the position of the flats for your production.
- **No floor or wall fixings are permitted. Please use stage weights where possible.**
- There is very little storage space in the B2 Arena however you may leave larger set pieces on the prompt side of Guy Butler Stage with prior arrangements made with the NAF Technical Office.
- There is a little dressing room just behind the stage, please keep this locked at all times.
- Each company is assigned a get in/tech time prior to their first performance. **Please do not use this time to rehearse your show.**
- This is the time for you to load your set and props into the venue and for you to re-tech your show, checking lighting and sound cues and to do a full technical rehearsal of your show.
- If you do not use the time allocated, you will lose this time slot. Please arrive on time for your rehearsal. The schedule will not allow for rehearsals that over run.
- You will also need to allow sufficient time to rehearse your daily turnaround and set storage.
- Please be vigilant in safe-keeping your personal belongings. The NAF can take no responsibility for loss or damage to equipment, instruments, props, costumes or any other items in Festival venues.
- At the end of your final performance at the festival, please arrange for the removal or disposal of your set and any unused material, if the NAF has to dispose of any such material or sets, your company will be charged accordingly
- Please let us know when you intend to arrive in Grahamstown.
- **Please note that, due to municipal regulations, smoking is not permitted in any venues.**

Technical Staff

The venue has two technicians' and a stage hand to assist you with your set-up and strike. **The stage management of each performance is the presenting company's responsibility.** The Venue Technicians are available to operate sound and lighting cues for your performances but must be provided with an accurate, legible cue sheet or be cued by your Stage Manager.

Please let us know the duration of your performance?

Lighting

Lighting Control:	24 x 2 way manual preset Minum Lighting Desk
Dimmers:	20 x 1. 2 kw Dimmers
Lighting Fixture	3 x 743 Strand Fresnel's with gel frames 6 x 30 Degree lkw Leko Profiles with gel frames 7 x Parnel 575 watt Fresnel's with barn doors.

This venue has a generic general lighting rig, FOH, back light and side light. We will provide a number of specials that can be refocused. All equipment other than specified will be for your account. If you have any further specific technical requirements please contact the Technical Office with your requests. Any practical electrical equipment you wish to use must have a current SABS approved seal or PAT certificate. The NAF reserves the right to refuse the use of any equipment which is deemed unsafe or fails a PAT assessment. The National Arts Festival does not provide companies with any gel, smoke machines, data projectors or screens.

Sound

Sound mixing console:	Yamaha 8 channel power amp/mixer
Speakers and amps:	1 x Fostex Amplifier, 2 x JBL 10' Speakers
Playback:	1 auto cue CD player

The equipment supplied is strictly used for incidental and recorded music, this equipment is not suitable for a band. Any equipment over and above this must be hired in and will be for your account.

The NAF do not supply any microphones, DI boxes, backline equipment.

Extras

The venue will have 1 heater on stage and in the dressing room. The bathrooms are on levels B1 and B2

Front of House

Tickets to your performances will be sold at the door 30 minutes prior to the advertised starting time. The audience will be allowed into the venue 10 minutes prior to curtain-up. This is **NOT NEGOTIABLE**. Please ensure that your cast and crew arrive on time and are ready to start the performance at the advertised start time. Please ensure that your cast and crew are ready **ON TIME**. *Performances that go up late may incur a penalty.*

A technical information sheet will be distributed with this technical specification document for you to fill in to give the Festival Technical Office as much information about your production.

If you have any special requirements or require assistance with any aspect of your production please contact the Technical Office in good time.

Technical Office Contact:

Phone: (046) 603 1103

Email: festtech@nationalartsfestival.co.za

Fax: (046) 622 3082

THE NAF RESERVES THE RIGHT TO ALTER THESE TECHNICAL SPECIFICATIONS. YOU WILL BE NOTIFIED OF ANY CHANGES.